

Heritage

Judy Mitchell, 2010

A $\downarrow = 90$
Alto Solo

Solo Em D Em Bm Em There are sto-ries in my fa-mi-ly that go back ma-ny years The

Fl.

Hp.

9 Em G Bm C

Solo blood of Scot-tish high-lan-ders is mixed with sal-ty tears. They were dis-pos-sessed by Eng-lish lairds who

Hp.

15 G Bm Em D Em Bm Em $\leftarrow \downarrow = \downarrow \rightarrow$

Solo took their land a-way, So they had to sail a-cross the world to find a place to stay.

Hp.

21 **B** C G C G C G

S. Yet the clear skies of Aus-tra-li-a were cal-ling, were cal-ling

A. Yet the clear skies of Aus-tra-li-a were cal-ling, were cal-ling

Vln.

Vc.

29

S. _____

T. **G** **C** **G** **D** **C**
 These are my roots, _____ the land where I be - long

B. **G** **C** **G** **D** **C**
 These are my roots, _____ the land where I be - long

Fl. *8^{va}* _____

Vln. _____

Vc. _____

36 **C** **Em** **G** **D** **Bm** **Em** **C**

Solo _____

Fl. *(8)^{va}-1* _____

Hp. _____

It was my great greatgrand-fa-ther who lan-ded on the quay. He got a job down Braid-wood way with

43 **G** **Bm** **C** **Am** **G**

Solo _____

Hp. _____

all his fa - mi ly Oh they call them now the pi - o - neers, their life was ve - ry

48 **Bm** **Em** **D** **Em** **Bm** **Em**

Solo _____

Hp. _____

hard, and they dreamt of that old high - land life from which they had been barred. _____

53 **D** ← . = . → C G C G C G *Nil* C

S. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling For the clear skies of Aus

A. Yet the clear skies of Aus - tra - li - a were cal - ling, were cal - ling For the clear skies of Aus

Vln.

Vc.

64 G C G Am C G C

S. tra - li - a were cal - ling to their heart

A. tra - li - a were cal - ling to their heart

T. G C G C

8 These are my roots, the land where I be - long The

B. These are my roots, the land where I be - long The

Vln.

Vc.

72 Am D Em C Am Bm Em

T. coun - try of my an - ces - ters I ce - le - brate in song

B. coun - try of my an - ces - ters I ce - le - brate in song

Fl. *8va* 3 3 3 3

Vln.

Vc.

79 **E** a little slower
 Solo
 Hp.

86 Solo
 Hp.

93 Solo
 Vln.
 Vc.
 Hp.

97 Vln.
 Vc.
 Hp.

103 **G** **E** *a tempo* **A** **E** **A** **F#m** **G#m** **E** **A** **F#m**

p

S. These are my roots, — the land where I be - long The coun-try of my an-ces - tors I ce - le -

A. These are my roots, — the land where I be - long The coun-try of my an-ces - tors I ce - le -

T. These are my roots, — the land where I be - long The coun-try of my an-ces - tors I ce - le -

B. These are my roots, — the land where I be - long The coun-try of my an-ces - tors I ce - le -

Vln.

Vc.

116 **G#** **C#m** *mp* **E** **A** **E**

S. brate in song These are my roots, — the land where I be -

A. brate in song These are my roots, — the land where I be -

T. brate in song These are my roots, — the land where I be -

B. brate in song These are my roots, — the land where I be -

Fl.

Vln.

Vc.

125 A F#m G#m E A F#m G# A

S. long The coun-try of my an - ces - tors I ce - le - brate in song

A. long The coun-try of my an - ces - tors I ce - le - brate in song

T. long The coun-try of my an - ces - tors I ce - le - brate in song

B. long The coun-try of my an - ces - tors I ce - le - brate in song

Fl.

Vln.

Vc.

135 **H** E A E C#m F#m G#m F#m rit

S. *p* 000 - rit

A. *p* 000 - rit

T. *p* 000 - rit

B. *p* 000 - rit

145 E C#m F#m C#m F#m G#m F#m E

S. *p* very slowly

A. *p*

T. *p*

B. *p*

Fl. *p*